

# ESMERALDA.

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Tempo di Bolero.

The first system of music is a piano introduction. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The bass staff provides a rhythmic accompaniment with chords and a few moving lines.

The second system continues the piano introduction. The treble staff features a melodic line with eighth-note chords, while the bass staff continues with a steady accompaniment of chords.

Where is the lit - tle Gipsy's home? Un - - der the spreading greenwood tree Wher-

- ev - - - er she may roam, Wher e'er that tree may be,

*cres.*

*dolce* *cres.*  
Roaming the wide world o'er Cross - - ing the deep blue sea, She finds on ev'ry

*p dolce*  
*ped.*  $\oplus$  *ped.*  $\oplus$

shore, A home a-mong the free, She finds on ev'ry

*cres.*

shore, A home a-mong the free, Ah..... Voi-

*sempre cres* *rall*

*cres.* *f* *rall* *ff*

-là La Gi - ta - - na, Voi - là La Gi - ta - - na, Es - me - ral - da,

*f* *dolce*

*ff grande* *p dolce*

778 *ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$

Es - me - ral - - da, Es - me - ral - da, Zin - ga - ra, ... Voi - là, La Gi -

*f* *ff*  
*ped.*  $\oplus$

ta - - na, Voi - là, La Gi - ta - - na, Es - me - ral - da, Es - - me - ral - da,

*dolce*

*ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$

Es - me - ral - da, Zin - ga - ra ...

*ff* *f marcato*

*ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$

*decrec*

778 *ped.*  $\oplus$  *ped.*  $\oplus$

*grazioso.*

The Gip - sy is like the bird, A bird that sings in tree and bow'r, The

*p* *grazioso*

*ped.* *ped.* *ped.* *ped.*

*ral.*

Gip - sy is like the bee... The bee that flits from flow'r to flow'r... She

*cres.*

*ped.* *ped.* *ped.* *ped.*

*con amore.*

loves... the sun and sky... She loves... the song and dance... The

*p dolce*

*ped.* *ped.* *ped.* *ped.*

*cres.* *ral.* *ad lib.* *a tempo.*

groves of sun - ny Spain, The plains of La Belle France, La Belle France.

*colla voce.* *cres.*

*p a tempo*  
*leggiere.*

*leggiere.*

La Voi - la Gi - ta - na La Zin - ga - ra

*ped.* *ped.* *ped.* *ped.*

La Voi - la Gi - ta - na Zin - ga - ra

*p*

*ped.* *ped.* *ped.*

*Tempo 1<sup>mo</sup>*

Oh leave her like the bird to sing, To sing on ev'ry tree and bow'r, Oh

*p*

leave her like the bee, To flit from flow'r to flow'r,

*cres.*

*dolce.* *cres.*  
 Roaming the wide world o'er Cross - ing the deep blue sea, She finds on ev'ry  
*P dolce.*  
*ped.*  $\oplus$  *ped.*  $\oplus$

*cres.*  
 shore, A home a-mong the free, She finds on ev'ry  
*cres.*

*sempre cres.* *rall.*  
 shore, A home a-mong the free. Ah . . . . . Voi-  
*cres.* *rall.* *ff*

*f* *dolce*  
 -là, La Gi - ta - - na, Voi - là, La Gi - ta - - na, Es - me - ral - da,  
*ff grande* *P dolce*  
*ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$

*f*  
 Es - me - ral - - da, Es - me - ral - da, Zin - ga - ra, . . . Voi - là, La Gi -  
*ff*  
*ped.*  $\oplus$

*dolce.*  
 - ta - - na, Voi - là, La Gi - ta - - na, Es - me - ral - da, Es - me - ral - da,  
*p*  
*ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$

*ff*  
 Es - me - ral - da, Zin - ga - ra, Oui, Voi - là, La Zin - ga - ra.  
*ff* *ff* *ff*  
*ped.*  $\oplus$  *ped.*  $\oplus$

DIFFICILE. *grande tir.*  
 FACILE Ah . . . . . Ah . . . . . Voi - là . . . . .  
 8<sup>va</sup> Ah . . . . . Voi là La Zin - ga - ra . . . . .  
*ff* *ff* *ff*  
*ped.*  $\oplus$  *ped.*  $\oplus$  *ped.*  $\oplus$